

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR – 639 005

B.A. ENGLISH COURSE STRUCTURE UNDER CBCS SYSTEM

(For the candidates admitted from the year 2011-12 onwards)

SEMESTER	COURSE	SUBJECT TITLE	SUBJECT CODE	INSTR. HOURS WEEK	CREDIT	EXAM HOURS	MARKS		TOTAL	
							INT	ESE		
I	Tamil I	Tamil I	U11L1T1	6	3	3	25	75	100	
	English I	English I	U11L1E1	6	3	3	25	75	100	
	Core Course – I	British Prose	U11EN1C1	6	5	3	25	75	100	
	Core Course – II	English Short Story	U11EN1C2	5	4	3	25	75	100	
	First Allied Course I	Social History of England	U11EN1A1	5	3	3	25	75	100	
	Environmental Studies	Environmental Studies	UES1	2	2	3	25	75	100	
				30	20				600	
II	Tamil II	Tamil II	U11L2T2	6	3	3	25	75	100	
	English II	English II	U11L2E2	6	3	3	25	75	100	
	Core Course – III	British Fiction - I	U11EN2C3	6	5	3	25	75	100	
	First Allied Course II	History of English Literature I	U11EN2A2	5	4	3	25	75	100	
	First Allied Course III	Literary Forms	U11EN2A3	5	3	3	25	75	100	
	Value Education	Value Education	UVE2	2	2	3	25	75	100	
				30	20				600	
III	Tamil III	Tamil III	U11L3T3	6	3	3	25	75	100	
	English III	English III	U11L3E3	6	3	3	25	75	100	
	Core Course – IV	British Fiction II	U11EN3C4	6	5	3	25	75	100	
	Core Course – V	Modern Grammar and Usage	U11EN3C5	5	4	3	25	75	100	
	Second Allied Course I	History of English Literature - II	U11EN3A4	5	3	3	25	75	100	
	Non Core Elective I	Disaster Management I	U11GE3N1	2	2	3	25	75	100	
				30	20				600	
IV	Tamil IV	Tamil IV	U11L4T4	6	3	3	25	75	100	
	English IV	English IV	U11L4E4	6	3	3	25	75	100	
	Core Course VI	British Poetry I	U11EN4C6	5	5	3	25	75	100	
	Second Allied Course II	Language and Linguistics	U11EN4A5	5	4	3	25	75	100	
	Second Allied Course III	Literary Criticism	U11EN4A6	4	3	3	25	75	100	
	Skill Based Elective I	Group Discussion and Interview Techniques	U11EN4S1	2	4	3	25	75	100	
	Non Core Elective II	Disaster Management II	U11GE4N2	2	2	3	25	75	100	
			30	24				700		
V	Core Course VII	Indian Writing English	U11EN5C7	5	5	3	25	75	100	
	Core Course VIII	Shakespeare	U11EN5C8	5	4	3	25	75	100	
	Core Course IX	British Poetry II	U11EN5C9	5	4	3	25	75	100	
	Core Course X	World Literature in Translation	U11EN5C10	6	4	3	25	75	100	
	Elective Course - I	Journalism	U11EN5E1	5	5	3	25	75	100	
	Skill Based Elective II	Body language	U11EN5S2	2	4	3	25	75	100	
	Skill Based Elective III	English for Competitive Examinations	U11EN5S3	2	4	3	25	75	100	
			30	30				700		
VI	Core Course XI	American Literature	U11EN6C11	6	5	3	25	75	100	
	Core Course XII	Common Wealth Literature	U11EN6C12	6	5	3	25	75	100	
	Core Course XIII	British Drama	U11EN6C13	6	5	3	25	75	100	
	Elective Course - II	English Language Teaching	U11EN6E2	5	5	3	25	75	100	
	Elective Course - III	Comparative Literature	U11EN6E3	6	4	3	25	75	100	
	Extension Activities	Extension Activities			1					
		Gender Studies	8UEA6	1	1	3	25	75	100	
			30	26				600		
TOTAL				180	140				3800	

CHAIRMAN
BOARD OF STUDIES IN ENGLISH

CONTROLLER OF EXAMINATIONS

Sl. No.: 1102

Subject Code:

U11L1E1

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

I SEMESTER

PART – II - ENGLISH PAPER –I

(For the candidates admitted from 2011-12 onwards)

PROSE AND GRAMMAR - I

UNIT- I

Winston S. Churchill
M.K. Gandhi

Examinations
My London Days

UNIT- II

Mulk Raj Anand
Martin Luther King Jr

The Lost Child
I Have a Dream

UNIT-III

Jawaharlal Nehru
George Orwell

The Ganga
Politics and the English Language

UNIT-IV

Word Classes

1. Open Classes
 - Noun
 - Adjectives
 - Verbs
 - Adverbs
2. Closed Classes
 - Pronouns
 - Determiners
 - Prepositions
 - Conjunctions
 - Interjections

UNIT-V

- i) Words Often Confused and Misused
- ii) Spelling Errors

Book Prescribed:

1. Prose: College Prose for Communication, Edited by T. Sasisekaran and R. Kaladharan,
Publisher : New Century Book House (P) Ltd.
2. Grammar and Usage By Prof. S. Ramasamy
Publisher: New Century Book House (P) Ltd.,

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COE

Sl. No.: 1202

Subject Code: U11L2E2

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

II SEMESTER

PART –II - ENGLISH PAPER -II

(For the candidates admitted from 2011-12 onwards)

PROSE AND GRAMMAR – II

PROSE:

UNIT - I

- | | |
|-------------------|----------------------------|
| 1. Rev. G. W. Cox | Orpheus and Euridice |
| 2. | The Penance of Viswamithra |
| 3. Hans Anderson | It is Quite True |

UNIT- II

- | | |
|-----------------------|--------------------------------|
| 4. | Don Quixote and the Windmills. |
| 5. | The Blue Boy of the Pool |
| 6. Flora Annie Steele | Valiant Vicky |

UNIT-III

- | | |
|----------------------|--------------------|
| 7. Leo Tolstoy | Ilyas |
| 8. Guy de Maupassant | At the Church Door |
| 9. Oscar Wilde | The Selfish Giant |

GRAMMAR

UNIT-IV

The Sentence

The Phrase, The Clause
Simple, Compound and Complex
Sentence Pattern

UNIT-V

Transformation of Sentences

Simple – Compound – Complex
Direct Speech and Indirect Speech
Active and Passive
Degrees of Comparison

Books prescribed:

1. Nine Telling Tales (Short Stories) Edited by Dr. V. Ayodhi and Prof. S.A. Sankaranarayanan. (New Century Book House (P) Ltd.)
2. Grammar and usage by Prof. S. Ramasamy, New Century Book House (P) Ltd.

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Sl. No.: 1302

Subject Code: U11L3E3

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
III SEMESTER – PART – II ENGLISH – PAPER - III
(For the candidates admitted from 2011-12 onwards)

ENGLISH III

UNIT - I	William Wordsworth William Blake	- -	The Solitary Reaper The Tyger
UNIT - II	Alfred Tennyson W. B. Yeats	- -	The Lady of Shalott The Second Coming
UNIT – III	D. H. Lawrence T.S. Eliot	- -	Snake The Journey of the Magi
UNIT – IV	Error Correction Synonyms and Antonyms One Word Substitution		
UNIT - V	Idioms and Phrases Vocabulary - Miscellaneous		

Text Prescribed

Nine Great Poets Ed. by Dr. V. Ayothi and Prof. S.A. Sankara Narayanan
English for Competitive Examinations by Dr. V. Ayothi and Dr. R. Vedavalli

Question Pattern

Section – A	-	10 Short Questions from Poetry	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	
		(3 questions from Poetry and 2 from English for Competitive Examinations)	(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	
		(3 questions from Poetry and 2 from English for Competitive Examinations)	(3x10=30)

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Sl. No.: 1402

Subject Code:

U11L4E4

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
IV - SEMESTER – PART – II – ENGLISH – PAPER - IV
(For the candidates admitted from 2011-12 onwards)

ENGLISH IV

UNIT - I	Herman Ould W. B. Yeats	-	The Discovery The Pot of Broth
UNIT - II	Geoffrey Chaucer Anton Chekhov	-	Medieval Magic Jubilee
UNIT – III	Sir Arthur Conan Doyle	-	The Mazarin Stone
UNIT – IV	Precis Writing Letter Writing Reporting		
UNIT - V	Essay Group Discussion Interview		

Text Prescribed

One Act Plays for College Students Dr. K. Gunasekaran, Selvi Publications, Salem
English for Competitive Examinations by Dr. V. Ayothi and Dr. R. Vedavalli.

Question Pattern

Section – A	-	10 Short Questions from Poetry	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	
		(3 questions from Poetry and 2 from English for Competitive Examinations)	
			(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	
		(3 questions from Poetry and 2 from English for Competitive Examinations)	
			(3x10=30)

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COE

Sl. No.: 1118

Subject Code: U11EN1C1

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

B.A., ENGLISH – I SEMESTER - CORE COURSE I

(For the candidates admitted from 2011-12 onwards)

BRITISH PROSE

UNIT-1

Bacon
Of Friendship
Of Children
Of Travel

UNIT-II

Richard Steele
Of Club
De Quincey
Introduction on the Pains of an Opium Eater

UNIT-III

E.M. Forster
The Duty of Society to the Artist
G.K. Chesterton
On Running After One's Hat

UNIT-IV

Stephen Leacock
My Lost Dollar
E.V.Lucas
A Dialogue on Democracy

UNIT-V

Arnold Toynbee
The Challenge of Our Era
Robert Lynd
Arguing

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COE

Sl. No.: 1119

Subject Code: U11EN1C2

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

B.A., ENGLISH – I SEMESTER –CORE COURSE II

(For the candidates admitted from 2011-12 onwards)

ENGLISH SHORT STORY

UNIT- I

O. Henry	The Last Leaf
Oscar Wilde	The Happy Prince

UNIT- II

W.Somerset Maugham	The Verger
Norat Lofts	Heaven in your Hand

UNIT-III

Edgar Allan Poe	Some Words with a Mummy
Nathaniel Hawthorne	The Ambitious Guest

UNIT-IV

Tagore	The Cabuliwallah
Manohar Malgonkar	Old Gold

UNIT-V

Guy de Maupassant	Belle flower
Ruskin Bond	The Tiger in the Tunnel

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Sl. No.: 1120

Subject Code: U11EN1A1

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

B.A. ENGLISH – I SEMESTER –ALLIED COURSE - I

(For the candidates admitted from 2011-12 onwards)

SOCIAL HISTORY OF ENGLAND

UNIT- I

Medieval England

UNIT- II

Tudor England – The Renaissance & The Reformation

UNIT-III

Age of Stuarts – The Civil War

UNIT-IV

Restoration England

UNIT-V

The Age of Queen Anne

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Sl. No.:

1218

Subject Code:

U11EN2C3

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

B.A., ENGLISH –II SEMESTER – CORE COURSE – III (CC)

(For the candidates admitted from 2011-12 onwards)

BRITISH FICTION - I

UNIT - I

Oliver Goldsmith The Vicar of the Wakefield

UNIT - II

Jane Austen Sense and Sensibility

UNIT -III

Charles Dickens Oliver Twist

UNIT -IV

Emily Bronte Wuthering Heights

UNIT -V

Thomas Hardy Jude, the Obscure

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COE

Sl. No.: 1219

Subject Code:

U11EN2A2

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

B.A., ENGLISH – II SEMESTER – ALLIED COURSE - II

(For the candidates admitted from 2011-12 onwards)

HISTORY OF ENGLISH LITERATURE

UNIT- I

Chapters II & III – the Age of Chaucer

UNIT- II

Chapters IV & V – Development of Drama

UNIT-III

Chapter VI, VII & VIII – The Age of Shakespere

UNIT-IV

Chapter IX & X – The age of Milton

UNIT-V

Chapter XI, XII – The Age of Dryden

Text Prescribed: Hudson, An Outline History of English Literature

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Sl. No.: 1220

Subject Code: U11EN2A3

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

B.A., ENGLISH – II SEMESTER - ALLIED COURSE - III

(For the candidates admitted from 2011-12 onwards)

LITERARY FORMS

UNIT- I

Ballad, Epic, Narrative Poetry, Lyrical and Reflective Poetry.

UNIT- II

Tragic Drama, Comedy – The Light and the Dark.

UNIT-III

Novel

UNIT-IV

Satire

UNIT-V

Essay and Short Story

Text Prescribed:

- 1. R.J. Rees - English Literature - An Introduction for Foreign Students**
- 2. B. Prasad – A Background to the Study of English Literature (Macmillan).**

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Sl. No.: 1322

Subject Code: U11EN3C4

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – III SEMESTER – CORE COURSE IV
(For the candidates admitted from 2011-12 onwards)

BRITISH FICTION II

UNIT - I	H. G. Wells	-	The Invisible Man
UNIT - II	James Joyce	-	Ulysses
UNIT – III	Virginia Woolf	-	To the Lighthouse
UNIT – IV	George Orwell	-	The Animal Farm
UNIT - V	Graham Greene	-	The Power and the Glory

Question Pattern

Section – A	-	10 Short Questions	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	(3x10=30)

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Sl. No.: 1323

Subject Code: U11EN3C5

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – III SEMESTER – CORE COURSE V
(For the candidates admitted from 2011-12 onwards)

MODERN GRAMMAR AND USAGE

UNIT - I	CHAPTERS	I	–	VII
UNIT - II	CHAPTERS	VIII	–	XIV
UNIT – III	CHAPTERS	XV	–	XXI
UNIT – IV	CHAPTERS	XXII	–	XXVIII
UNIT - V	CHAPTERS	XXIX	–	XXXVI

Text Prescribed

Contemporary English Grammar Structures and Composition by David Green

Question Pattern

Section – A	-	10 Short Questions	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	(3x10=30)

CHAIRMAN – BOS

COE

Sl. No.: 1324

Subject Code: U11EN3A4

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – III SEMESTER – CORE COURSE V
(For the candidates admitted from 2011-12 onwards)

HISTORY OF ENGLISH LITERATURE - II

UNIT - I	-	The Age of Pope	(Chapters	XIII	XIV)
UNIT - II	-	The Age of Johnson	(Chapters	XV	XVII)
UNIT – III	-	The Age of Wordsworth	(Chapters	XVIII	XXI)
UNIT – IV	-	The Age of Tennyson	(Chapters	XXII	XXIV)
UNIT - V	-	The Age of Hardy and The Present Age	(Chapters	XXV	XXVII)

Text Prescribed

An Outline History of English Literature by Hudson

Question Pattern

Section – A	-	10 Short Questions	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	(3x10=30)

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COE

Sl. No.: 1325

Subject Code: U11EN3N1

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.SC., GEOGRAPHY – III SEMESTER – NON-CORE ELECTIVE - I
(For the candidates admitted from 2011-12 onwards)

SPEAK BETTER WRITE BETTER

UNIT- I The Rudiments of Grammar

UNIT- II Punctuate It Right

UNIT-III Speak for Yourself

UNIT-IV Wrong Usage

UNIT-V The Art of Writing

Reference Book :

How to Write Speak Better English by Neil Jones, Published by Lotus Press, New Delhi.

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Sl. No.: 1427

Subject Code: U11EN4C6

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – IV SEMESTER – CORE COURSE VI
(For the candidates admitted from 2011-12 onwards)

BRITISH POETRY I

UNIT - I	Chaucer	-	The Prologue to Canterbury Tales
UNIT - II	Spencer	-	Epithalamion, Prothalamion
UNIT – III	John Milton	-	Paradise Lost (Book IX)
UNIT – IV	John Donne	-	Canonization The Flea
	Andrew Marvell	-	To His Coy Mistress
UNIT - V	Dryden	-	Song for St. Cecilia's Day
	Shelley	-	Ode to the West Wind
	Keats	-	La Belle Dame Sans Merci

Question Pattern

Section – A	-	10 Short Questions	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	(3x10=30)

CHAIRMAN – BOS

COE

Sl. No.: 1428

Subject Code: U11EN4A5

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – IV SEMESTER – ALLIED COURSE V
(For the candidates admitted from 2011-12 onwards)

LANGUAGE AND LINGUISTICS

UNIT - I & II The Organs of Speech, Classification of Speech Sounds – Vowels – Components – Strong and Weak Forms, Rhythm – Stress – Intonation – Transcription

UNIT – III, IV, V The following chapters from **The Study of Language** by George Yule (CUP)

UNIT - III

1. The Origins of Language
2. The Development of writing
3. The Properties of Language
4. Words and Word – Formation Process

UNIT - IV

5. Morphology
6. Phrases & Sentences: Grammar
7. Syntax
8. Semantics

UNIT – V

9. Language & Mechanics
10. Language, History, Change
11. Language Varieties
12. Language, Society & Culture

Question Pattern

Section – A	-	10 Short Questions	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	(3x10=30)

CHAIRMAN – BOS

COE

Sl. No.: 1429

Subject Code: U11EN4A6

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – IV SEMESTER – ALLIED COURSE VI
(For the candidates admitted from 2011-12 onwards)

LITERARY CRITICISM

UNIT - I	Plato Aristotle
UNIT - II	Longinus Dante
UNIT – III	Philip Sydney Dryden
UNIT – IV	Wordsworth Mathew Arnold
UNIT - V	T.S. Eliot I.A. Richards

Book Prescribed

An Introduction to English Criticism by B. Prasad (Macmillan)

Question Pattern

Section – A	-	10 Short Questions	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	(3x10=30)

CHAIRMAN – BOS

COE

Sl. No.: 1430

Subject Code: U11EN4S1

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – IV SEMESTER – SKILL BASED ELECTIVE - I
(For the candidates admitted from 2011-12 onwards)

GROUP DISCUSSION AND INTERVIEW TECHNIQUES

UNIT - I Group Discussion – An Introduction
 Kinds and Strategies of Group Discussion
 Qualities Looked for in Group Discussion
 Effective Group Discussion for Leadership

UNIT – II Group Dynamic Controls
 Exercises in Listening and Observation
 Role Playing
 Concluding a Discussion

UNIT – III Warm – ups
 Discussion Techniques
 Evaluation
 Defensive Communication

UNIT - IV How to Face Group Discussion
 Common Mistakes
 Types of Group Discussion

UNIT - V Types of Interviews
 Interview Techniques
 Dress Code, Mannerism, Appearance, Punctuality and Etiquette.

Book Prescribed

Group Discussions Senior by Gilbert King (Rohan Book Company)

Question Pattern

Section – A	-	10 Short Questions	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	(3x10=30)

CHAIRMAN – BOS

COE

Sl. No.: 1431

Subject Code: U11EN4N2

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

B.Sc., GEOGRAPHY – IV SEMESTER – NON CORE ELECTIVE II

(For the candidates admitted from 2011-12 onwards)

ENGLISH FOR COMPETITIVE EXAMINATION

- UNIT-I** Subject – Verb Agreement
Articles
Common Errors
Sequence of Tenses
- UNIT- II** One Word Substitutes
Words Often Confused
Foreign Words and Phrases
- UNIT-III** Reading and Reasoning
- UNIT-IV** Paragraph Writing
Report Writing
Reviews – Film and Book
- UNIT-V** Group Discussion and Interview

References:

English for Competitive Examination by V. Saraswathi and Maya K. Mudbhatkal
(Emerald Publishers)

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Sl. No.: 1538

Subject Code: U11EN5C7

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – V SEMESTER – CORE COURSE - VII
(For the candidates admitted from 2011-12 onwards)

INDIAN WRITING IN ENGLISH

UNIT - I

- | | | |
|---------------------|---|------------------------------------|
| Toru Dutt | - | Old Casuarina Tree |
| Sri Aurobindo | - | The Tiger and the Deer |
| Rabindranath Tagore | - | Lyric No LXXIII from Gitanjali |
| Nissim Ezekiel | - | Good Bye Party for Miss Pushpa T S |
| A.K. Ramanujan | - | Love Poem for a Wife. |

UNIT - II

- | | | |
|------------------|---|---|
| M.K. Gandhi | - | Simple Life (Part III, Chapter IX from My Experiments With the Truth) |
| Jawaharlal Nehru | - | The Epic, History, Tradition and Myth (from The Discovery of India) |

UNIT – III

- | | | |
|---------------|---|--------------|
| Girish Karnad | - | Nagamandala. |
|---------------|---|--------------|

UNIT – IV

- | | | |
|--------------|---|---------------------------|
| R.K. Narayan | - | The English Teacher |
| Raja Rao | - | The Serpent and the Rope. |

UNIT - V

- | | | |
|-------------------|---|-----------------------|
| Tagore | - | Once there was a King |
| Mulkraj Anand | - | Duty |
| Shashi Deshpande | - | My Beloved Charioteer |
| Abburi Chaya Devi | - | The Woodrose |
| Nergis Dalal | - | The Connoisseur. |

Text Prescribed

Dispelling the Silence (Dr. G. Baskaran et al, Orient Blackswan)

Question Pattern

Section – A	-	10 Short Questions	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	(3x10=30)

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Sl. No.: 1539

Subject Code: U11EN5C8

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – V SEMESTER – CORE COURSE - VIII
(For the candidates admitted from 2011-12 onwards)

SHAKESPEARE

UNIT - I	As You Like it
UNIT - II	King Lear
UNIT – III	Julius Caesar
UNIT – IV	Romeo and Juliet
UNIT - V	Shakespeare as Dramatist Elizabethan Theatre and Audience Women in Shakespeare Shakespearean Sonnets Art of Characterisation

Question Pattern

Section – A	-	10 Short Questions	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	(3x10=30)

CHAIRMAN – BOS

COE

Sl. No.: 1540

Subject Code: U11EN5C9

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – V SEMESTER – CORE COURSE - IX
(For the candidates admitted from 2011-12 onwards)

BRITISH POETRY II

UNIT - I	T. S. Eliot	-	The Waste Land
UNIT - II	Mathew Arnold	-	Dover Beach
	Tennyson	-	Ulysses
UNIT – III	G. M. Hopkins	-	The Windhover
	W. B. Yeats	-	Easter 1916
	Robert Browning	-	My Last Duchess
UNIT – IV	W. H. Auden	-	The Unknown Citizen
	Rudyard Kipling	-	If
	Philip Larkin	-	Deception
UNIT - V	Stephen Spender	-	An Elementary School Classroom
	Ted Hughes	-	Thrushes

Question Pattern

Section – A	-	10 Short Questions	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	(3x10=30)

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Sl. No.: 1541

Subject Code: U11EN5C10

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – V SEMESTER – CORE COURSE - X
(For the candidates admitted from 2011-12 onwards)

WORLD LITERATURE IN TRANSLATION

UNIT – I

- Pablo Neruda - Tonight I Can Write the Saddest Lines
The Word
Clenched Soul
- Baudelaire - Correspondences
The Enemy
- Bharathiyar - Much adored face is forgotten

UNIT – II

- Kalidasa - Sakunthala
(Trans. by Arthur W. Ryder)

UNIT – III

- Aristotle - On a Good Wife
- Albert Camus - The Myth of Sisyphus
(Chapter IV)

UNIT – IV

- Ibsen - A Doll's House

UNIT – V

- Herman Hesse - Siddhartha
- Antoine de Saint Exupery - The Little Prince

Question Pattern

- Section – A - 10 Short Questions (10x2=20)**
- Section – B - 5 Paragraph Questions (Either ... or type) (5x5=25)**
- Section – C - 5 Essay Questions (3 to be answered) (3x10=30)**

CHAIRMAN – BOS

COE

Sl. No.: 1542

Subject Code: U11EN5E1

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – V SEMESTER – ELECTIVE COURSE - I
(For the candidates admitted from 2011-12 onwards)

JOURNALISM

UNIT - I

Definition of Journalism – Role of Journalism – Ethics – Code of Conduct for Journalism – Press Laws – Press Council

UNIT - II

Newspapers – Definition – Kinds – Elements – Sources – News Agencies – The Utility of Newspapers

UNIT – III

Reporting – Quality of Reporters – Beats – Kinds of Reporting with special reference to court, crime, election – Sports – Business Writing – Investigation - Reporting

UNIT – IV

Editing – News Editor – Sub Editors – Anatomy of Editing – Editorials – Letter to the Editor – Special Supplements

UNIT - V

Language of Journalism – Writing a News Story – Writing Opinion Pieces – Writing Leads Headlines

Books for Reference

1. Parthasarathy, R. **Basic Journalism (Macmillan)**
2. Mehta, D.S. **Mass Communication and Journalism in India (Allied)**
3. Ramachandra Rao. **Quest for News (Macmillan)**
4. Sethi, Pathanjali. **Professional Journalism (Longman)**

Question Pattern

Section – A	-	10 Short Questions	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	(3x10=30)

CHAIRMAN – BOS

COE

Sl. No.: 1543

Subject Code: U11EN5S2

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – V SEMESTER – SKILL BASED ELECTIVE - II
(For the candidates admitted from 2011-12 onwards)

BODY LANGUAGE

- UNIT - I** Listening to Your Body
 The Language of Body
- UNIT - II** Gestures
 Appearances are Deceptive
- UNIT – III** Actions Speak Louder than Words
 Positive Body Language
- UNIT – IV** Body Language in Different Situations
- UNIT - V** International Codes of Behaviour

Book prescribed

All About Body Language by Goodwill Publishing House

Question Pattern

- | | | | |
|--------------------|---|---|------------------|
| Section – A | - | 10 Short Questions | (10x2=20) |
| Section – B | - | 5 Paragraph Questions (Either ... or type) | (5x5=25) |
| Section – C | - | 5 Essay Questions (3 to be answered) | (3x10=30) |

CHAIRMAN – BOS

COE

Sl. No.: 1544

Subject Code: U11EN5S3

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – V SEMESTER – SKILL BASED ELECTIVE - III
(For the candidates admitted from 2011-12 onwards)

ENGLISH FOR COMPETITIVE EXAMINATIONS

UNIT - I

Number
Subject – Verb Agreement
Articles
Common Errors
Sequence of Tenses

UNIT - II

Idioms & Phrases
One Word Substitutes
Foreign Words and Phrases

UNIT – III

Reading and Reasoning

UNIT – IV

Paragraph Writing
Précis Writing
Expansion of an Idea
Report Writing
Essay
Letters

UNIT - V

Public Speaking
Interview

Book Prescribed

English for Competitive Examinations

by V. Saraswathi and Maya K. Mudbhatkal (Emerald Publishers)

Question Pattern

Section – A	-	10 Short Questions	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	(3x10=30)

CHAIRMAN – BOS

COE

Sl. No.: 1628

Subject Code: U11EN6C11

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – VI SEMESTER – CORE COURSE -XI
(For the candidates admitted from 2011-12 onwards)

AMERICAN LITERATURE

UNIT - I	Emerson	-	Brahma Helen
	Edgar Allen Poe	-	Annabel Lee
	Walt Whitman	-	O Captain! My Captain!
UNIT – II	Emily Dickinson	-	I Taste a Liquor Never Brewed
	Sylvia Plath	-	Daddy
	Wallace Stevens	-	Of Modern Poetry
	Robert Frost	-	Home Burial
UNIT – III	Thoreau	-	Walden (Last Chapter – Conclusion)
	Emerson	-	The Over Soul
UNIT – IV	Tennessee Williams	-	The Battle of Angels
	Arthur Miller	-	The Death of a Salesman
UNIT – V	Mark Twain	-	The Adventures of Huckleberry Finn
	Hemingway	-	The Old man and the Sea

Question Pattern		
Section – A	-	10 Short Questions (10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type) (5x5=25)
Section – C	-	5 Essay Questions (3 to be answered) (3x10=30)

CHAIRMAN – BOS

COE

Sl. No.: 1629

Subject Code: U11EN6C12

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – VI SEMESTER – CORE COURSE -XII
(For the candidates admitted from 2011-12 onwards)

COMMONWEALTH LITERATURE

UNIT - I

- Allan Curnow - Time
A.D. Hope - Australia
Yasmine Gooneratne - On an Asian Poet Fallen Among American Translators

UNIT - II

- David Diop - Africa
Mervyn Morris - Judas
Noemia – De Sousa - If You Want to Know Me

UNIT – III

- Achebe - My Home Under Imperial Fire
Atwood - Survival (Chapter I)

UNIT – IV

- Sharon Pollock - Blood Relations
Wole Soyinka - The Swamp Dwellers

UNIT – V

- Yann Martel - Life of Pi
Bapsi Sidhwa - The Crow Eaters

Question Pattern		
Section – A	-	10 Short Questions (10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type) (5x5=25)
Section – C	-	5 Essay Questions (3 to be answered) (3x10=30)

CHAIRMAN – BOS

COE

Sl. No.: 1630

Subject Code: U11EN6C13

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – VI SEMESTER – CORE COURSE -XIII
(For the candidates admitted from 2011-12 onwards)

BRITISH DRAMA

UNIT - I Sheridan - The School for Scandal

UNIT - II Bernard Shaw - Pygmalion

UNIT – III John Galsworthy - The Silver Box

UNIT – IV T. S. Eliot - The Cocktail Party

UNIT - V Samuel Beckett - End Game

Question Pattern

Section – A - **10 Short Questions** (10x2=20)

Section – B - **5 Paragraph Questions (Either ... or type)** (5x5=25)

Section – C - **5 Essay Questions (3 to be answered)** (3x10=30)

CHAIRMAN – BOS

COE

Sl. No.: 1631

Subject Code: U11EN6E2

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – VI SEMESTER – ELECTIVE COURSE - II
(For the candidates admitted from 2011-12 onwards)

ENGLISH LANGUAGE TEACHING

UNIT - I

Issues Involved in the Teaching of English – Explanation of Curriculum, Syllabus, Course, Methods, Approaches, Techniques, Teaching English as a Second Language

UNIT - II

Teaching of Pronunciation, Reading and Writing Skills – Teaching of Composition

UNIT – III

Teaching of Grammar, Vocabulary, Teaching of Poetry, Prose

UNIT – IV

Testing – Characteristics – Types of Questions

UNIT - V

Uses of Audio – Visual Aids in the Teaching of Language (T.V. and Internet)

Question Pattern		
Section – A	-	10 Short Questions (10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type) (5x5=25)
Section – C	-	5 Essay Questions (3 to be answered) (3x10=30)

CHAIRMAN – BOS

COE

Sl. No.: 1632

Subject Code: U11EN6E3

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR 05
B.A., ENGLISH – VI SEMESTER – ELECTIVE COURSE - III
(For the candidates admitted from 2011-12 onwards)

COMPARATIVE LITERATURE

UNIT - I

Definition and Scope – National Literature, Comparative Literature – General Literature – World Literature

UNIT - II

The French and American Schools of Comparative Literature

UNIT – III

Influence and Imitation – Periodization – Epoch, School, Movement

UNIT – IV

Genre Studies, Thematology

UNIT - V

Literature and other Disciplines

Literature and other Arts

Question Pattern

Section – A	-	10 Short Questions	(10x2=20)
Section – B	-	5 Paragraph Questions (Either ... or type)	(5x5=25)
Section – C	-	5 Essay Questions (3 to be answered)	(3x10=30)

CHAIRMAN – BOS

COE