

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR – 639 005

M.A. ENGLISH COURSE STRUCTURE UNDER CBCS SYSTEM

(For the candidates admitted from the year 2016-2017 onwards)

SEMESTER	COURSE	SUBJECT TITLE	SUBJECT CODE	INSTR. HOURS WEEK	CREDIT	EXAM HOURS	MARKS		TOTAL
							INT	ES E	
I	Core Course – I	Language and Linguistics	P16EN1C1	6	4	3	25	75	100
	Core Course – II	English Literature Between 1400 And 1600	P16EN1C2	6	4	3	25	75	100
	Core Course – III	Restoration Literature	P16EN1C3	6	4	3	25	75	100
	Core Course – IV	Shakespeare	P16EN1C4	6	4	3	25	75	100
	Elective Course – I	Ecopoetics	P16EN1E1	6	4	3	25	75	100
				30	20				500
II	Core Course – V	Indian Writing in English	P16EN2C5	6	5	3	25	75	100
	Core Course – VI	Translation Theories and Practice	P16EN2C6	6	5	3	25	75	100
	Core Course – VII	Nineteenth Century Literature	P16EN2C7	6	5	3	25	75	100
	Core Course – VIII	Literary Criticism and Theory	P16EN2C8	6	5	3	25	75	100
	Elective Course – II	Introduction to Journalism and Media Communication	P16EN2E2	6	4	3	25	75	100
				30	24				500
III	Core Course – IX	American Literature	P16EN3C9	6	5	3	25	75	100
	Core Course – X	Twentieth Century Literature	P16EN3C10	6	5	3	25	75	100
	Core Course – XI	Literature in Classics and Translation	P16EN3C11	6	5	3	25	75	100
	Core Course - XII	Research Methodology and Rhetoric	P16EN3C12	6	5	3	25	75	100
	Elective Course – III	Post Modernism	P16EN3E3	6	4	3	25	75	100
				30	24				500
IV	Core Course – XIII	New Literatures	P16EN4C13	6	5	3	25	75	100
	Core Course – XIV	English for NET and SET Exams	P16EN4C14	6	4	3	25	75	100
	Elective Course – IV	Women Literature	P16EN4E4	6	5	3	25	75	100
	Elective Course - V	Theatre Studies	P16EN4E5	6	4	3	25	75	100
	Project Work	Project Work	P16EN4PW	6	4	3	**	**	100
				30	22				500
TOTAL				120	90				2000

** Dissertation – 80 Marks and Viva Voce Examinations – 20 Marks

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CONTROLLER OF EXAMINATIONS

Sl. No.:

Subject Code:

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – I SEMESTER – CORE COURSE -I

(For the candidates admitted from the year 2016 -17 onwards)

LANGUAGE AND LINGUISTICS

UNIT – I

Theories on the Origin of Language
Indo European Family of Languages
Characteristics of Old English
Characteristics of Middle English
Characteristics of Modern English

UNIT – II

Formation of Words – Imitation, Extension, One Part of Speech as another part, Addition of Suffixes or Prefixes, Abbreviation, Telescoping, Meta-analysis, Portmanteau Words, Words manufactured from initials.

Change of Meaning - Generalization, Specialization, Extension or Transference, Association of ideas, Polarization, Metaphorical Application, Euphemism, Prudery, Reversal of Meaning.

UNIT – III

The Foreign influence /Contribution – Greek, Latin, French, Scandinavian, Celtic, Indian Makers of English – Shakespeare, Milton, Spencer, Johnson

UNIT – IV

Linguistics – Definition and scope, Structural Linguistics, Phonology, Morphology, IC Analysis – TG Grammar, Semantics

UNIT V

Air Stream Mechanism – Organs of Speech – Vowels – Consonants – Broad Phonetic Transcription – Stress and intonation.

Books for Reference

1. *An Outline History of the English Language* – Frederick T. Wood
2. *English Phonetics for Indian Students* – T. Balasubramanian

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – I SEMESTER – CORE COURSE -II

(For the candidates admitted from the year 2016 -17 onwards)

ENGLISH LITERATURE BETWEEN 1400 AND 1600

UNIT – I Chaucer *Prologue to the Canterbury Tales*
 Spencer *Faerie Queene Book I*

UNIT – II Donne *Valediction Forbidding Mourning*
 A Hymn to God the Father
 The Sun Rising
 Marvell *To His Coy Mistress*

UNIT – III Bacon *Of Truth*
 Of Studies
 Of Friendship
 Of Adversity
 Of Revenge

UNIT – IV Marlowe *Edward II*
 Jonson *The Alchemist*

UNIT – V Kyd *The Spanish Tragedy*
 Webster *The White Devil*

Books for Reference

1. *Poetry Down the Ages* (Orient Black Swan Publication)
2. *The Essays* (Penguin Classics Publication)

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – I SEMESTER – CORE COURSE -III

(For the candidates admitted from the year 2016 -17 onwards)

RESTORATION LITERATURE

UNIT – I	John Milton	<i>Paradise Lost Book IX</i>
UNIT – II	John Dryden	<i>Mac Flecknoe</i>
	Alexander Pope	<i>The Ideals of Satire</i>
UNIT – III	Addison & Steele	<i>Character of Will Wimble</i>
		<i>Sir Roger at Church</i>
		<i>Sir Roger at Theatre</i>
	Jonathan Swift	<i>The Battle of the Books</i>
UNIT – IV	Sheridan	<i>The Rivals</i>
	Congreve	<i>The Way of the World</i>
UNIT – V	Daniel Defoe	<i>Moll Flanders</i>
	Henry Fielding	<i>Tom Jones</i>

Books for Reference

1. *Poetry Down the Ages* (Orient Black Swan Publication)
2. *The Spectator* edited by Henry Morle

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – I SEMESTER – CORE COURSE -IV

(For the candidates admitted from the year 2016 -17 onwards)

SHAKESPEARE

UNIT I

Shakespearian Comedy –Tragedy –Shakespeare’s Historical Plays- Problem Plays- Shakespearian Theatre- Sonnets-fools and clowns-use of Songs- Supernatural Elements- Soliloquies

UNIT II

King Lear

UNIT III

Henry IV Part I

UNIT IV

Twelfth Night

UNIT V

Antony and Cleopatra

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A. ENGLISH – I SEMESTER – ELECTIVE COURSE - I

(For the candidates admitted from the year 2016 -17 onwards)

ECOPOETICS

UNIT – I

<i>Nutting</i>	- William Wordsworth
<i>Ode to Autumn</i>	- John Keats
<i>The Garden of Love</i>	- William Blake
<i>The Wild Swans at Coole</i>	- W.B. Yeats

UNIT – II

<i>Pray to What Earth</i>	-H.D. Thoreau
<i>A Minor Bird</i>	- Robert Frost
<i>Song of Nature</i>	- Emerson
<i>There is another Sky</i>	- Emily Dickinson

UNIT – III

<i>Clouds and Waves</i>	- Tagore
<i>In the Forest</i>	- Sarojini Naidu
<i>The Frog and the Nightingale</i>	- Vikram Seth
<i>Forest Fire</i>	- Kamala Das

UNIT – IV

<i>A Far Cry from Africa</i>	- Derreck Walcott
<i>Australia</i>	- A.D. Hope
<i>Africa</i>	- David Diop
<i>New York</i>	- Leopold Sedar Senghor

UNIT – V

<i>Winter in Lower Canada</i>	- Standish O'Grady
<i>The Solitary Woodsman</i>	- Charles G.D. Roberts
<i>The Winter Lakes</i>	- Wifred Campbell
<i>A Prairie Water Colour</i>	- Duncan Campbell Scott

Book for Reference

1. *An Anthology of Commonwealth Poetry* ed. C.D. Narasimhaiah

Website

1. www.poemhunter.com

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – II SEMESTER – CORE COURSE -V

(For the candidates admitted from the year 2016 -17 onwards)

INDIAN WRITING IN ENGLISH

UNIT I

Ananda Coomarasamy – *The Dance of Shiva*
Jawaharlal Nehru – *The Indian Philosophical Approach*
– *The six System of Philosophy*
Growth and decay

(From chapter 5, Through the Ages *The Discovery of India*)

UNIT II

Parthasarathy – *Under The Sky,*
A.K.Ramanujam – *The River,*
K.N.Dharuwala – *Death of a bird*
Nissim Ezekiel – *Woman and Child,*

UNIT III

Tagore – *Heaven of Freedom*
Sarojini Naidu – *Coromandal Fishers, The Pardah Nashin*
Kamala Das – *The old Play House, Composition*

UNIT IV

Girish Karnad – *Tughlaq*
Vijay Tendulkar – *Silence, The Court is in Session*
Mahesh Dattani – *Tara*

UNIT V

Arundathi Roy – *God of Small Things*
Amitav Ghosh – *The Glass Palace*

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – II SEMESTER – CORE COURSE -VI

(For the candidates admitted from the year 2016 -17 onwards)

TRANSLATION THEORIES AND PRACTICE

- UNIT-I** What is Translation?- Central issues- Language culture- Types of Translation- Decoding and Recoding- Problems of Equivalence- Loss and gain Untranslatability.
- UNIT-II** History of Translation theory- problems of period study- The Romans- The Bible Translation- Education and the Vernacular- theorists- The Renaissance.
- UNIT-III** The Seventeenth century- The Eighteenth century- Romanticism- Post-Romanticism- The Victorians- Archaizing- The Twentieth century.
- UNIT-IV** Specific Problems of Literary Translation structure- Poetry and Translation- Translating Prose- Translating dramatic texts.
- UNIT –V** *My Name is Red- Orhan Pamuk*, Erdag M.Goknar (English Translation) – Enpeyar sivappu (Tamil Translation)
- A Paragraph may given from the text for translating it from English to Tamil and Tamil to English.

Books for Reference:

Bassnett, Susan *Translation Studies*, London Methuan Press. 1980.

Savoy, Theodore, *Art of Translation*, London Cape, 1951.

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – II SEMESTER – CORE COURSE -VII

(For the candidates admitted from the year 2016 -17 onwards)

NINETEENTH CENTURY LITERATURE

UNIT I Wordsworth – *Ode: Intimations of Immortality*
Shelley – *Ode to the West wind*
Coleridge – *Rime of the Ancient Mariner*

UNIT II Tennyson – *Ulysses*
Browning – *My Last Duchess*
Arnold – *Dover Beach*

UNIT III Lamb – *The South Sea House*
Poor Relations

UNIT IV D.G.Rossetti – *The Blessed Damozel*
Christina Rossetti – *A Birthday*

UNIT V Scott – *Ivanhoe*
Jane Austen – *Pride and Prejudice*
Hardy – *The Return of the Native*

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – II SEMESTER – CORE COURSE -VIII

(For the candidates admitted from the year 2016 -17 onwards)

LITERARY CRITICISM

UNIT-I	Aristotle	- <i>Poetics</i>
	Sidney	- <i>Apologie for Poetry</i>
UNIT-II	Johnson	- <i>Preface to Shakespeare</i>
	Dryden	- <i>Essay on Dramatic Poesie</i>
UNIT-III	Wordsworth	- <i>Preface to Lyrical Ballads</i>
	T.S.Eliot	- <i>Tradition and Individual Talent</i>
UNIT- IV	GeradGennette	- <i>Structuralism and Literary Criticism</i>
	Roland Barthes	- <i>The Death of an Author</i>
UNIT- V	Elaine Showalter	- <i>Towards a Feminist Poetics</i>
	M.H.Abrams	- <i>The Deconstructive Angel</i>

Books for Reference:

1. *English critical Text* by Enright and Chikara
2. *Contemporary Criticism An Anthology* by Sethuraman, V.S.

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – II SEMESTER – ELECTIVE COURSE - II

(For the candidates admitted from the year 2016 -17 onwards)

**INTRODUCTION TO JOURNALISM AND MEDIA
COMMUNICATION**

UNIT I – Definition and Theories

Definition of Mass Media – Functions of Mass Media– Theories of Press/ Media- The Role of the Press – News and News Values – Press Codes and Ethics – Freedom of Press: Right to Publish and Right to Privacy – Media Laws – Some Media Organizations : PCI, ABC and RNI, Sources of News: News Agencies – Development of News Agencies in India – Effects Mass Media on Education

UNIT II - Radio

Development of Radio as Mass Medium – Indian Broadcasting: The Early Years – The War Years – AIR after Independence – AIR in the 1990s – FM Broadcasting – Digital Audio Broadcasting (DAB) – AIR Services: National, Regional, Local Vividh Bharthi and External, Radio Formats and Genres – Programme Composition of AIR – Ethics of Broadcasting

UNIT III – Television

History of Television – Indian Television – Television and National Development – Television and Higher Education – Television Programme Genres – Soap Operas – Influence of Cinema on TV – Video, Cinema and TV, TV for Social and Political Education- Cable TV – Impact of Cable and Satellite TV: Perceptions of Viewers – Ethics of Telecasting – Guidelines for Advertising on AIR and TV

UNIT IV - Advertisement and Public Relations

Origins and Development of Advertising – Modern Advertising – Advertising Agencies – Types of Advertising – Advertising Planning – Principles of Advertising – Public Relations in Industry – Media Relations Ethics in Advertising and Public Relations

UNIT V - Cinema

The Pioneers: The Lumiere Brothers – The Talkies – The Studio System - Documentary and Short Films – The Indian Documentary – The Films Division – Film as Contemporary Art Form – Impact of Cinema on Society – Ethics of Cinema – Film Censorship – Film Review

Books for Reference:

Kevel J. Kumar, *Mass Communication in India*, Jaico Publishing House, New Delhi, 2004.

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – III SEMESTER – CORE COURSE - IX

(For the candidates admitted from the year 2016 -17 onwards)

AMERICAN LITERATURE

UNIT-I - Introduction

Introduction to American Literature- Colonization- Trends in American Literature.

UNIT- II - Poetry

Walt Whitman	- <i>O Captain My Captain!</i>
Emily Dickinson	- <i>The Last Night that she lived</i>
Robert Frost	- <i>The Onset</i>
Sylvia Plath	- <i>Daddy</i>
Robert Lowell	- <i>Man and Wife</i>

UNIT- III - Prose

Thoreau	- <i>Walden</i>
Emerson	- <i>Self-Reliance</i>

UNIT IV - Drama

Tennessee Williams	- <i>The Glass Menagerie</i>
Eugene O' Neil	- <i>The Hairy Ape</i>

UNIT- V- Novel

Mark Twain	- <i>The Adventures of Huckleberry Fin</i>
Ernest Hemmingway	- <i>The Old man and the Sea</i>

Books for Reference

Anthology of American Literature edited with an Introduction by Dr. Egbert S.Oliver, Ph.D.(1890-1965)

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M.A., ENGLISH – III SEMESTER – CORE COURSE - X

(For the candidates admitted from the year 2016 -17 onwards)

TWENTIETH CENTURY LITERATURE

UNIT-I Poetry

G.M.Hopkins	- <i>The Caged Skylark</i>
Rudyard Kipling	- <i>My Boy Jack</i>
W.B.Yeats	- <i>Byzantium</i>
Wilfred Owen	- <i>A New Heaven</i>
Philip Larkin	- <i>A Study of Reading Habits</i>

UNIT –II Prose

E.M.Forster	- <i>Does culture matter?</i>
Aldous Huxley	- <i>Nature</i>

UNIT- III - Drama

T.S.Eliot	- <i>The Confidential Clerk</i>
John Osborne	- <i>The Entertainer</i>
Samuel Beckett	- <i>Waiting for Godot</i>

UNIT- IV Short Story

Somerset Maugham	- <i>The Letter</i>
O.Henry	- <i>A Retrieved Reformation</i>

UNIT- V Fiction

Graham Greene	- <i>The Power and the Glory</i>
Virginia Woolf	- <i>To the Light House.</i>

Books forReference:

1. *Cambridge History of English Literature*
2. *The Faber book of English verse*, (An everyman paperback edition)
3. *The Norton Anthology of Modern Poetry* Eliman. R.(ed).

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – III SEMESTER – CORE COURSE - XI

(For the candidates admitted from the year 2016 -17 onwards)

LITERATURE IN CLASSICS AND TRANSLATION

UNIT – I POETRY

Virgil - *Aeniad*(Book 4)

Dante - Canto (I-IV)

UNIT – II PROSE

Aristotle - *The Poetics*

The Bible - *Book Of Job*

UNIT – III DRAMA

Henric Ibsen - *Master Builder*

Euripedes - *Helen*

UNIT – IV FICTION

Victor Hugo - *Les Miserables*

Jean Paul Sartre - *Nausea*

Maxim Gorky - *Mother*

UNIT – V SHORT STORY

Guy De Maupassant - *A Queer Night In Paris*

Simone De Beauvoir - *The Monologue*

Franz Kafka - *Metamorphosis*

Anton Chekov - *The Bet*

Books for Reference

1. *Talking to Virgil* : Peter Wiseman
2. *French Fiction Revisited*: Roudize.L
3. *An Introduction to Greek Literature*: Beaton Oxford, Roderick, 1994
4. *The Irish Novel* : Cahalan, James. M

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – III SEMESTER – CORE COURSE - XII

(For the candidates admitted from the year 2016 -17 onwards)

RESEARCH METHODOLOGY AND RHETORIC

UNIT - I

1. Research: Definition – Types of Research – Qualities of Research – Literary Research – The Philosophy of Research.
2. Choosing the Topic.
3. Note Taking – Primary and Secondary Sources – Use of Standard Abbreviations
4. Field Work
5. Organization of the Material
6. Format of the Thesis
7. The First Draft

UNIT - II

1. Different Kinds of Writing: Explanatory, Argumentative, Narrative, Descriptive and Reflective types of writing(only basic principles to be studied with suitable illustration)
2. Form and style of Thesis Writing: General Principles – Various Kinds of style and the suitability of the topics chosen
3. Foot Notes: the rules of Foot-noting-practical exercise to be given – latest changes
4. Bibliography: The principles of bibliography preparation – preparation of bibliographic cards – practical exercises to be given
5. Viva Voce: Its meaning and purpose – Defending the thesis and establishing its authenticity.

UNIT - III

Modes of Exposition, Definition, Classification, Comparison and Contrast. Analogy – Description, Objective, Subjective – Modes of Narration – Point of View – Modes of Reasoning: Inductive, Deductive – Modes of Argument: Form, Definition, Cause and Effect, Circumstance, Comparison, Evidence – Logical Fallacies – Purpose – Audience – Persons.

UNIT – IV

Sentence Structure: Fragmentary Sentences, Comma Splices, Fused Sentences, Balanced Sentences, Loose Sentences, Periodic Sentences – Position and Use of Word Classes – Mood Case, Subordination – Co ordination, Complement, Antecedent – Position of Modifiers, Ambiguity, Punctuation, Capitalisation, the Apostrophe the Hyphen.

UNIT – V

Diction and Style – Standard English, Slang, Archaism, Idioms, Improprieties, Wordiness, Repetition, Vagueness, Specific and Concrete Words, Connotation Denotation, Figurative Language, Jargon, Assertion, Assumption, Pejorative Language, Value Judgment Euphemism, Metaphor, Tone, Irony.

Books for Reference

1. MLA Handbook – 7th Edition. New Delhi: East West Press Pvt Ltd, 2009.

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – III SEMESTER – ELECTIVE COURSE - III

(For the candidates admitted from the year 2016 -17 onwards)

POST MODERNISM

UNIT I

Origin and development of Post Modernism

UNIT II

Post Modern Techniques – Pastiche – Metafiction – Intertextuality - Temporal Distortion – Minimalism – Maximalism – Magical Realism – Faction –Reader involvement – Dual Coding

UNIT III

Joseph Heller - *Catch 22*

Paulo Coelho - *Alchemist*

UNIT IV

John Fowels - *The French Lieutenant's Woman*

Kurt Vonnegut - *Slaughter House Five*

UNIT V

Tim o' Brien - *The Things They Carried*

Don DeLillo - *White Noise*

Books for Reference

1. *Beginning Post Modernism* by Tim Woods(Viva Books)
2. *A Reader's Guide to Contemporary Literary Theory* by Raman Selden , Peter Widdowson and Peter Brooker (Longman)

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M.A., ENGLISH – IV SEMESTER – CORE COURSE - XIII

(For the candidates admitted from the year 2016 -17 onwards)

NEW LITERATURES

UNIT – I POETRY

Troy Hopkins (Australia)	- <i>The First Australians</i>
Allen Curnow (New Zealand)	- <i>Time</i>
Henry Burlow (Uganda)	- <i>Building the Nation</i>
Edwin Thamboo (Singapore)	- <i>Ulysses By The Merlion</i>
Faiz Ahmed Faiz (Pakistan)	- <i>Nowhere, No Trace Can I Discover</i>

UNIT – II PROSE

N’gugi Wa Thiang’o	- <i>Literature In Schools</i>
Julius K. Nyerere	- <i>Freedom and Development</i>
Chinua Achebe	- <i>The Empire Fights Back</i>

UNIT – III DRAMA

Akinwande Uluwoles	- <i>Madmen And Specialists</i>
N’gugi Wa Thiang’o	- <i>The Rebel</i>
Wole Soyinka	- <i>The Trails of Brother Jero</i>

UNIT – IV FICTION

Alan Patan	- <i>Cry the Beloved Country</i>
Michael Ondaatje	- <i>The English Patient</i>
<i>Koetzee</i>	- <i>Disgrace</i>

UNIT – V SHORT STORIES

Mbulelo Uizkhugo Mzamane	- <i>Entry into Soweto</i>
Janica Shinebourne	- <i>This is Modern Time</i>
Patricia Grace	- <i>Between Earth And Sky</i>
Lawrence Scott	- <i>The Fitful Muse</i>

Books for Reference

- 1.Narasmhaiah, C.D.Ed. *An Anthology of Commonwealth Poetry*. Macmillan Chennai, 1989
- 2.Thiang’o, N. *Writers in Polotics*. Heinemann: Nairobi, 1981
- 3.Nyerere, J.K. *Man and Development*. OUP: London, 1974
- 4.Mcleod, M. Manhire, B. Eds. *Some other Country: New Zealand’s Best Short Stories*

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M.A., ENGLISH – IV SEMESTER – CORE COURSE - XIV

(For the candidates admitted from the year 2016 -17 onwards)

English for NET/ SET Exams

UNIT – I

- Reasoning (mathematics)
- Data Interpretation
- Information and Communication (ICT)
- Reading Comprehension
- Higher Education System, Governance, Policy, Administration

UNIT – II

Old English Period to Augustan Period

UNIT - III

Romantic Period to Post Modern Period

UNIT – IV

Classicism to Contemporary Criticism

UNIT – V

- ❖ American Literature
- ❖ Commonwealth Literature

Books for Reference

1. Lal Jain K.C, Practice Work Book – UGC NET JRF/ SLET Teaching and Research Aptitude, Upkar, New Delhi.
2. Masih,K Ivan et. An Objective Approach to English Lierature:For NET, JRF, SLET and Pre- Ph.D. Registration Test. New Delhi: Atlantic Publishers, 2007.
3. Sanders, Andrew. The Short Oxford History of English Literature, OUP, New Delhi. 2004.
4. Prasad B , A Background to the study of English Literature, Trinity Publishers. 2014
5. Gray Richard, A History of American Literature, Wiley – Blackwell, 2012.
6. Innes ,CL. The Cambridge Introduction to Postcolonial Literature, Cambridge University Press, 2007

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – IV SEMESTER – ELECTIVE COURSE - IV

(For the candidates admitted from the year 2016 -17 onwards)

WOMEN LITERATURE

UNIT – I POETRY

Maya Angelo	- <i>Caged Bird</i>
Anne Sexton	- <i>All My Pretty Ones</i>
Judith Wright	- <i>Woman to Man</i>
Rita Dove	- <i>Lady Freedom among Us</i>
Erica Jong	- <i>The Objective Women</i>

UNIT – II PROSE

Mary Maynard	- <i>Women's Studies</i>
Vicki Bertram	- <i>Theorising the Personal</i>

UNIT – III DRAMA

George Ryga	- <i>The Ecstasy of Rita Joe</i>
Dina Mehta	- <i>Brides Are Not For Burning</i>
J.M. Billimoria	- <i>My Sons</i>

UNIT – IV FICTION

Jahnavi Barua	- <i>Rebirth</i>
Nadaine Gordimer	- <i>My Son's Story</i>
Doris Lessling	- <i>The Grass Is Singing</i>

UNIT – V SHORT STORY

Elizabeth Bower	- <i>Demon Lover</i>
Jhumpa Lahiri	- <i>A Temporary Matter</i>
Anita Desai	- <i>A Devoted Son</i>
Shirley Jackson	- <i>The Lottery</i>

Books for Reference

1. Jackson stevi and Jones Jackie Ed. *Contemporary Feminist Theories*. New Delhi: Rawat Publications, 2011

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., ENGLISH – IV SEMESTER – ELECTIVE COURSE - V

(For the candidates admitted from the year 2016 -17 onwards)

THEATRE STUDIES

Unit - I

Beginning of Greek tragedy - Roman Farce – Medieval Theatre – Elizabethan Theatre and Design – Early 20th century Theatre – Broadway, Half- Broad way

Unit – II

Learning voice and the art of story telling
Acquiring different voices – assuming different roles, while play reading – difference between radio plays and screen plays – the knack of developing a character.

Unit – III

Play writing
Understanding the core of all plays – plot and all its elements – learning how to distinguish between play writing and writing a libretto for a musical play.

Unit – IV

The basic of plot and dramaturgy
Contemporary prose and verse plays

Unit – V

Experimental Theatre
Street theatre - Spark theatre – Absurd theatre

Books prescribed

01. Balme, Christopher B. Introduction to Theatre studies. New York: Cambridge University press, 2000. print.
02. Bradut , George W Modern Theories of Drama: A selection of writings on drama and Theatre 1850 – 1990. New York: Oxford University Press, 1998. Print.
03. Chambers, Colin The Continuum Companion to twentieth century theatre. London: Continuum, 2002. Print.
04. Dillori, Janette, Introduction to Early English Theatre. New York: Cambridge University press, 2006. print.

CHAIRMAN – BOS

COE

Sl. No.:

Subject Code:

GOVERNMENT ARTS COLLEGE (AUTONOMOUS): KARUR-05

M.A., - ENGLISH – IV SEMESTER – PROJECT WORK

(For the candidates admitted from the year 2016-17 onwards)

PROJECT WORK

SL.	Area of Work	Maximum Marks
1.	PROJECT WORK:	
	(i) Plan of the Project	20
	(ii) Execution of the plan / Collection of data / Organization of materials/ Fabrication Experimental study / Hypothesis, Testing etc., and Presentation of the report.	45
	(iii) Individual Initiative	15
2.	VIVA VOCE EXAMINATION	20
TOTAL		100

PASSING MINIMUM – 50 MARKS

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