

**GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR – 639 005**

**M.Phil., ENGLISH COURSE STRUCTURE UNDER CBCS SYSTEM**

(For the candidates admitted from the year 2013-14 onwards)

SEMESTER	COURSE	SUBJECT TITLE	SUBJECT CODE	INSTR. HOURS WEEK	CREDIT	EXAM HOURS	MARKS		TOTAL
							INT	ESE	
I	Core Course – I	Research Methodology and Theory of Literature	13MEN1	--	4	3	40	60	100
	Core Course – II	Literary Theory and Area Study	13MEN2	--	4	3	40	60	100
	Core Course – III	Paper on topic of Research (To be framed by Guide)*	13MEN3	--	4	3	40	60	100
	Core Course – IV	Teaching and Learning Skills (Common Paper)	13MR4	--	4	3	40	60	100
II	Dissertation	Viva voce – 50 marks Dissertation – 150 marks	13MENPW	--	8	--	--	--	200
					--	<b>24</b>			<b>600</b>

Note:\* For Course III the syllabus will be framed by the Guide and the Examination will be conducted by the Controller of Examinations.

Allocation of Marks:

Component	Maximum	Passing Minimum
Internal	40	20
End Semester Examinations	60	30
Project Work – Viva Voce	50	25
Project Work – Dissertation	150	75

Component for Internal:

2 Tests = 2x10 = 20 Marks; Term Paper – 10 Marks; and Seminar – 10 Marks

**Question Paper Pattern: (For Core Course – I, II & III)**

Section - A : 10 Questions x 1 Marks = 10 Marks (No Choice - Two questions from each unit)

Section - B : 5 Questions x 4 Marks = 20 Marks (Either... or Type - One pair from each unit)

Section - C : 3 Questions x 10 Marks = 30 Marks ( 3 Out of 5 - One question from each unit)

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Total            60 Marks.  
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**(For Core Course – IV):**

5 Questions – Either or Type – 5x12 = 60 Marks

Sl. No.:

Subject Code:

13MEN1

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

**M.Phil., ENGLISH – I SEMESTER – CORE COURSE - I**

(For the candidates admitted from the year 2013-14 onwards)

**RESEARCH METHODOLOGY AND THEORY OF LITERATURE**

**Unit I:** Definition, meaning and philosophy of Research

Types of Research

Literary Research – Research in Social Sciences and physical science

Choosing the topic/problem

Hypothesis and thesis statement.

**Unit II:** Working Bibliography and working outline

Note making - Collection and organization of material

Method and tools of analysis – Primary and Secondary sources –

Library and Electronic sources

Documentation

Format of the thesis

**Unit III: Scholarship and Criticism:**

- a. “The Sense of Fact”.  
“The Literary Object”  
“Work of Reference”

Bateson, F.W. The Scholar Critic

- b. “Textual Criticism”  
“Literary History”  
“Literary Criticism”

Thorpe, James. The Aims and Methods of Scholarship in Modern Languages and Literatures.

**Unit. IV : Theory of Literature:**

Extrinsic and Intrinsic Approaches

Theory of Comparative Literature

(Relevant chapters in Theory of Literature. Wellek, Rene and Warren, Austin).

**Unit V: Preparing a Sample Project in the form of a term Paper**

Parts of a short Project Proposal Title, Form and Sequence Statement of Aim and Objectives

Hypothesis Formulation and Statement

Framing the thesis Statement Scope of

the thesis Methodology adopted

**Reference:**

Watson, G. The Literary Thesis

Joseph Gibaldi M L A Hand Book VII Ed. Iverson. Thesis Writing

Camphell. Form and Style in Thesis Writing

Williamson, Karp & Others. The Research Craft: An Introduction to Social Research Methods.

Bateson, F.W. The Scholar Critic

Thorpe, J. Aims and Methods of Scholarship in Modern Languages and Literatures.

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Sl. No.:

Subject Code:

13MEN2

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

**M.Phil., ECONOMICS – I SEMESTER – CORE COURSE - II**

(For the candidates admitted from the year 2013-14 onwards)

**LITERARY THEORY AND AREA STUDY**

**Part – A**

**Unit I : Structuralism, Post structuralism, Deconstruction**

- Genette, Gerard. “Structuralism and Literary Criticism.”(Contemporary Criticism, ed. Sethuraman, V.S.)
- Todorov, Tzvetan. “The Uncanny and the Marvelous.”  
(Literary Criticism and Theory: The Greeks to the Present.ed. Davis, Robert Con & Laurie Finke).
- Derrida, Jacques. “Structure, Sign and Play in the Discourse of the Human Sciences.”  
(Contemporary Criticism, ed. Sethuraman, V.S.)
- Paul de Man. “Semiology and Rhetoric.”(Contemporary Criticism, ed.Sethuraman, V.S.)

**Unit II: Marxism, Feminism, Cultural Identity and Discourse Representation**

- Wilson, Edmund. “Marxism and Literature”, (20<sup>th</sup> Century Literary Criticism, ed.Lodge, David)
- Showalter, Elaine. “Towards a Feminist Poetics.”  
(Contemporary Criticism, ed. Sethuraman, V.S.)
- Hall, Stuart. “Cultural Identity and Diaspora.”  
(Contemporary Postcolonial Theory.ed.Mongia, Padmini)
- Bhaba, Homi. “The Other Question.” ((Contemporary Postcolonial Theory.ed.Mongia, Padmini)

**Unit III: Hermeneutics, Phenomenology, Existentialism and Reader Response.**

- Hirsch, Jr.E.D. “Three Dimensions of Hermeneutics.”  
(Contemporary Criticism, ed. Sethuraman, V.S.)
- Pulet, Georges. “Criticism and the Experience of Interiority.”(The Theory of Criticism, ed. Selden, Raman, pp.200-02).
- Sartre, Jean-Paul. “Why Write?” (20<sup>th</sup> Century Literary Criticism, ed.Lodge, David)
- Fish, Stanley. “Is There a Text In This Class?” (Contemporary Criticism, ed.Sethuraman, V.S.)

**Unit IV: Fiction:**

1. Salman Rushdie : Midnights Children
2. Anita Desai : Journey to Ithaca
3. Margaret Laurence: : Diviners
4. Toni Morrison : Jazz
5. Bernard Malamud : The Assistant

**Unit V: Drama:**

1. John Osborne : Look Back in Anger
2. Edward Albee : A Delicate Balance
3. August Wilson : Fences
4. Mahesh Dattani : W here Ther e’s a W
5. George Ryga : The Ecstasy of Rita Joe

Sl. No.:

Subject Code:

13MR4

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

**M.Phil., ENGLISH – I SEMESTER – CORE COURSE -IV**

(For the candidates admitted from the year 2013-14 onwards)

**TEACHING AND LEARNING SKILLS**

Objectives:

After completing the course, scholars will be able to:

- acquaint different parts of computer system and their functions
- understand the operations and use of computers and common accessories
- develop skills of ICT and apply them in teaching learning context and Research
- appreciate the role of ICT in teaching, learning and Research
- acquire the knowledge of communication skill with special reference to its elements, types, development and styles
- understand the terms communication Technology and Computer mediated teaching and develop multimedia/E-content in their respective subject
- understand the communication process through the web
- acquire the knowledge of instructional

**Unit I: Computer Applications Skills**

Computer System: Characteristics, Parts and their functions - Different generations of computer – Operation of Computer: switching on/off/restart. Mouse control, Use of key board and some functions of key – Information and Communication Technology (ICT): Definition, Meaning, Features, Trends – Integration of ICT in teaching and learning – ICT applications: Using word processors, Spread sheets, Power point slides in the classroom – ICT for Research: On-line journals, e-books, Courseware, Tutorials, Technical reports, Theses and Dissertations.

**Unit II: Communication Skills**

Communication Definitions – Elements of Communication: Sender, Message, Channel, Receiver, Feedback and Noise – Types of Communication: Spoken and Written: Non-verbal Communication – Intrapersonal, Interpersonal, Group and Mass communication – Barriers to communication: Mechanical, Physical, Linguistic & Cultural – Skills of Communication: Listening, Speaking, Reading and writing – Methods of developing fluency in oral and written communication – Style, Diction and Vocabulary – Classroom communication and dynamics.

**Unit III: Communication Technology**

Communication Technology: Bases, Trends and Developments – Skills of using Communication Technology – Computer Mediated Teaching Multimedia, E – content – Satellite – based communication: EDUSAT and ETV Channels. Communication through web: Audio and Video applications on the internet, interpersonal communication through the web.

**Unit IV: Pedagogy**

Instructional Technology: Definition, Objectives and Types – Difference between Teaching and Instruction – Lecture Technique: Steps, Planning of a Lecture, Delivery of a Lecture – Narration in tune with the nature of different disciplines – Lecture with power point presentation – Versatility of Lecture technique – Demonstration: Characteristics, Principles, Planning Implementation and Evaluation – Teaching – learning Techniques: Team Teaching, Group discussion, Seminar, Workshop, Symposium and Panel Discussion – Modes of teaching: CAI, CMI and WBI

## **Unit V: Teaching Skills**

Teaching Skill: Definition, Meaning and Nature: Types of Teaching skills: Skill of Set induction, Skill of Stimulus Variation, Skill of Explaining, Skill of Probing Questions, Skill of Black Board Writing and Skill of Closure – Integration of Teaching Skills – Evaluation of Teaching Skills.

### **References:**

1. Bela Rani Sharma (2007), Curriculum Reforms and Teaching Methods, Sarup and sons, New Delhi.
2. Don Skinner (2005), Teaching Training, Edinburgh University Press Ltd, Edinburgh
3. Information and Communication Technology in Education: A Curriculum for schools and programme of Teacher development, Jonathan Anderson and Tom Van Weert, UNESCO, 2002
4. Kumar, KL (2008) Educational Technology, New Age International Publishers, New Delhi
5. Mangal, S.K. (2002) Essential of Teaching – Learning and Information Technology, Tandon Publications, Ludhiana
6. Michael, D and William (2000), Integrating Technology into Teaching and Learning: Concepts and Applications, Prentice Hall, New York
7. Pandey, S.K (2005) Teaching Communication, Commonwealth Publishers, New Delhi
8. Ram Babu, A and Dandapani, S (2006), Microteaching (vol. 1 &2), Neelkammal Publications, Hyderabad
9. Singh V.K. and Sudarshan, K.N. (1996) Computer Education, Discovery Publishing Company, New York
10. Sharma, R.A. (2006) Fundamentals of Educational Technology, Surya Publications, Meerut
11. Vanaja, M. and Rajasekar, S (2006), Computer Education, Neelkamal Publications, Hyderabad.

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